

# The Unicorn Theatre, Mithras Bookstore & Green Tiger Press, RG005.52

Finding aid created by La Jolla Historical Society staff using RecordEXPRESS  
La Jolla Historical Society  
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La Jolla, California 92037  
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<https://lajollahistory.org/>  
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## Descriptive Summary

**Title:** The Unicorn Theatre, Mithras Bookstore & Green Tiger Press

**Dates:** 1964 - 1986

**Collection Number:** RG005.52

**Creator/Collector:** La Jolla Historical Society

**Extent:** 3 linear feet

**Repository:** La Jolla Historical Society, La Jolla, California 92037

**Abstract:** The Unicorn Theatre, Mithras Bookstore & Green Tiger Press Collection is made up of photographs, posters, books and archival material collected by the La Jolla Historical Society since the 1930s to use for historical research and reference. The Green Tiger Press, Unicorn Cinema and Mithras Bookstore landed among us in the high-spirited days of the 1960s. Although operating in the different mediums of an independent publishing house (Green Tiger), a film venture (The Unicorn) and a bookstore (Mithras), all three shared a common pursuit – presenting and sharing whatever they found to be truly marvelous. They also shared a common founder in Harold Darling. Green Tiger printed children’s books operating out of an old car showroom in downtown San Diego. The Unicorn and Mithras, concealed behind inconspicuous facades near the corner of Pearl Street and La Jolla Blvd., became legendary La Jolla landmarks, known for edgy presentations and eye for the offbeat as well as celebrations of the classics, both in film and literature. The Unicorn attracted growing crowds of artists and cineastes, including Ken Kesey who stopped for a visit on his Magic Bus tour, and Andy Warhol, who screened the early rushes for his surf film there in the late 1960s. Today, Green Tiger continues to operate its publishing venture in Seattle. The Unicorn and Mithras closed in 1984 after two decades of operation. The topics in this Collection pertain to the history and heritage of La Jolla, California; its people, places and events. A container list is included on the PDF and HTML versions.

**Language of Material:** English

**Access:** The Collection is open for research

**Publication Rights:** The La Jolla Historical Society holds the copyright to any unpublished materials

**Preferred Citation:** Courtesy of the La Jolla Historical Society

**Acquisition Information:** RG005.52

**Biography/Administrative History:** The La Jolla Historical Society inspires and empowers the community to make La Jolla’s diverse past a relevant part of contemporary life.

The La Jolla Historical Society’s Collections encompass over 80 years of actively collecting archival material, books, maps, scrapbooks, ephemera, fine art, newspapers, street and land use files, business and personal documents and historic and archaeological artifacts. The Society boasts over 20,000 photographs, over 1000 postcards, 400-plus architectural drawings and approximately 200 oral history recordings.

Collecting was initiated by Howard Randolph and volunteers on the historical committee of the Library Association of La Jolla. The Collection began by gathering photographs and documentation in the late 1930s, which later became the nucleus of the La Jolla Historical Society's Collections. The Society was created in 1963.

Through many moves in location the Society continued collecting and expanding. Accumulated Collections took on its current construct in 2010 after the renovation of the La Jolla Historical Society's campus of structures in central La Jolla, which consists of the 1904 Wisteria Cottage and 1940s Balmer Annex used for exhibits and programming, and a 1909 cottage used for business and research offices. The late Ellen Browning Scripps' 1916 automobile garage was also renovated and now houses the Collection in a modern collections storage facility. Materials are housed in archival boxes, sleeves, envelopes and other archival-safe materials and are cared for according to standards and best practices of the museum profession. In 2016, the Society initiated new PastPerfect Museum Software to manage and catalog its Collections and in 2018 started using the Online Archive of California to upload searchable information from its Collections to enable improved public access. The Society will continue these processes and look forward to utilizing new opportunities to collect, preserve and share the history of La Jolla.

**Scope and Content of Collection:** The Unicorn Theatre, Mithras Bookstore & Green Tiger Press Collection is made up of photographs, posters, books and archival material collected by the La Jolla Historical Society since the 1930s to use for historical research and reference. The Green Tiger Press, Unicorn Cinema and Mithras Bookstore landed among us in the high-spirited days of the 1960s. Although operating in the different mediums of an independent publishing house (Green Tiger), a film venture (The Unicorn) and a bookstore (Mithras), all three shared a common pursuit – presenting and sharing whatever they found to be truly marvelous. They also shared a common founder in Harold Darling. Green Tiger printed children's books operating out of an old car showroom in downtown San Diego. The Unicorn and Mithras, concealed behind inconspicuous facades near the corner of Pearl Street and La Jolla Blvd., became legendary La Jolla landmarks, known for edgy presentations and eye for the offbeat as well as celebrations of the classics, both in film and literature. The Unicorn attracted growing crowds of artists and cineastes, including Ken Kesey who stopped for a visit on his Magic Bus tour, and Andy Warhol, who screened the early rushes for his surf film there in the late 1960s. Today, Green Tiger continues to operate its publishing venture in Seattle. The Unicorn and Mithras closed in 1984 after two decades of operation. The topics in this Collection pertain to the history and heritage of La Jolla, California; its people, places and events. A container list is included on the PDF and HTML versions.

### **Container List Below**

# Container List

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## RG005 – Subject Files (Large) Collection Box 52.01 – Unicorn Theatre, Mithras Bookstore, & Green Tiger Press

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### Photographs

Photograph. Depicts the Unicorn Theatre's interior seating and screen from one of the aisles.

Photograph. Depicts an antique film projector and popcorn machine in the Theatre's lobby.

Photograph (color). Depicts Harold Darling.

### Newspaper Articles

Newspaper article (webpage printout, 4 pages). "Harold Leigh was in charge behind the film projector." *San Diego Union-Tribune*. June 12, 2005.

Newspaper article (2 copies). "Closing of Unicorn Cinema signifies the changing times." *La Jolla Light*. "March 4, 1982."

Newspaper article (2 copies). "Unicorn To Close, Ending An Era." *San Diego Union*. "February 24, 1982."

Newspaper article. "The Unicorn endangered once more." *La Jolla Light*. January 31, 1980.

### Ephemera: 1964 – 1969

Poster. "The Unicorn, A Fine Film Theatre." Re: Advertising the theatre's opening. Opening planned for December 2, 1964.

Program foldout (2 copies, pale green paper, red & dark green accents). "Charlie Chaplin Festival." Re: Theatre showings, including a Charlie Chaplin film showcase. July 6 – August 31, "1965."

Program foldout (gold paper, orange & red accents). "The Unicorn Theatre." Re: April program focusing on film history (1895–1939), May program dedicated to Buster Keaton, and misc. theatre showings. April 1 – May 31, "1966."

Empty envelope. Features engraving of children playing in snow. Addressed to Harold Darling. Postmarked 1966.

Newsletter. *Unicorn Newsletter*. Addressed to Harold Darling. November 2, 1966.

Program foldout (beige paper, lime green & black accents). "The Unicorn Theatre, Fall 1966." Re: Theatre showings, art exhibits, and "Talking Pictures," a showing of UCLA student films. September 1 – November 29, 1966.

Program flyer (beige paper). "Independent American Cinema, a program selected by and shown at The Unicorn Theatre from October 12 through 17, 1966."

Program foldout (orange paper, red accents). "Greek Film Festival." Re:

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Collaboration with Associated Students of San Diego City College.  
October 11 – November 3, 1966.

Program flyer (orange paper, green accents). "Unicorn Members Showings." March 16 – May 18, "1967."

Program foldout (beige paper, olive green & red accents). "The Unicorn Theatre." Re: Theatre showings, art exhibits, and "Mandragora," summer classes on film and literary topics. May 31 – October 3, "1967."

Program foldout (light green paper, black & purple accents). "Unicorn Theatre." Re: Theatre showings and art exhibits. August 28 – October 1, "1967."

Program foldout (white paper, black & green accents). "The Unicorn Theatre." Re: Theatre showings, art exhibits, and program highlighting comedies. December 12, "1967" – March 3, "1968."

Program foldout (2 copies, white paper, gold & navy blue accents). "Unicorn Spring 1968." Re: Theatre showings, art exhibits, collaboration with UC Extension, and Mithras Bookstore news. February 28 – May 28, 1968.

Program foldout (beige paper, lavender accents). "July." Re: Theatre showings and art exhibits. July 3 – 30, "1968."

Program foldout (light blue paper, purple & black accents). "August." Re: Theatre showings, art exhibits, and Mithras Bookstore White Rhinoceros Sale." July 31 – August 27, "1968."

Program foldout (white onion-skin paper, blue insect accents). Re: Theatre showings, Children's Matinees, and Film Marathon. December 7, "1968" – March 4, "1969."

Program foldout (2 copies, salmon-colored paper, dark blue & light pink accents, Victorian architecture-themed). "Unicorn Theatre." Re: Theatre showings & art exhibits. March 5 – June 3, "1969."

Program foldout (beige paper, brown accents). "June." Re: Theatre showings & art exhibits. June 4 – July 1, "1969."

Program foldout (beige paper, orange and purple accents). "The Unicorn Theatre." Re: Theatre showings, art exhibits, concerts, and Mithras Bookstore White Rhinoceros Sale. July 1 – September 30, "1969."

**Ephemera:  
1970 – 1974**

Program foldout (white paper, purple accents). "January 1970 At The Unicorn Cinema." December 30, 1969 – February 2, 1970.

Program foldout (3 copies, orange or yellow paper, red & black accents). "The Unicorn Theatre." Re: Theatre showings, art exhibits, and concerts. February 4 – May 5, "1970."

Program foldout (2 copies, white paper, purple & orange accents). "Spring 1970, The Unicorn Theatre." Re: Theatre showings, art exhibits, and the Mithras Bookstore's Record Sale and White Rhinoceros Sale. May 1 – July 7, 1970.

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Program card (white paper on one side, orange paper on the other).  
"The Unicorn Cinema February 1971." February 3 – March 2, 1971.

Program card (gold paper, black accents). Re: Theatre showings and the  
International Tournee of Animation. March 10 – 23, "1971."

Program foldout (pink paper, burgundy accents). "The Unicorn  
Cinema." Re: Theatre showings, art exhibits, Buster Keaton film festival,  
and Mithras Bookstore book sale and Spring Bead Collection. March 24  
– June 1, "1971."

Program foldout (olive green paper, dark red accents). "The Unicorn  
Theatre." June 16 – 29, "1971."

Program foldout (yellow paper, dark turquoise accents). "The Unicorn."  
June 30 – August 3, "1971."

Program foldout (light yellow paper, orange accents). "The Unicorn  
Cinema." Re: Theatre showings, art exhibits, Gay Liberation benefit,  
sound system upgrade, and Mithras Bookstore White Rhinoceros Sale.  
August 4 – November 2, "1971."

Program foldout (white paper, black accents). "The Unicorn Cinema In  
Early November 1971." November 3 – 16, 1971.

Program card (orange paper, red accents). "The Unicorn Cinema In Late  
November 1971." November 17 – 30, 1971.

Program foldout (beige paper, brown accents, mouse-themed).  
"Unicorn Cinema." Re: Theatre showings, art exhibits, New Year's Eve  
All Night Marathon, Mithras Bookstore Christmas catalog, and matinees.  
November 18, "1971" – February 1, "1972."

Program foldout (white paper, dark purple accents). "The Unicorn  
Cinema." May 31 – July 4, "1972."

Program foldout (mustard paper, brown & yellow accents). "Unicorn  
Cinema." August 2 – October 11, 1972.

Program foldout (3 copies: orange paper, dark blue accents). "Fall 1972  
at the Unicorn." October 12 – December 20, 1972.

Program foldout (2 copies, blue or green paper, black accents). "The  
Unicorn Cinema." Re: Theatre showings, children's afternoon programs,  
film marathon, and Mithras Bookstore Christmas catalog. December 18,  
1972 – February 28, 1973.

Program sheet (2 copies, light yellow paper, dark brown accents).  
"March (& A Little Bit Of April) 1973 at The Unicorn." March 1 – April  
18, 1973.

Program foldout (2 copies, light blue paper, turquoise accents, and light  
green paper, purple accents). "The Unicorn." Re: Theatre showings,  
including a multi-film program focusing on a Survey of World Cinema.  
March 29 – June 1, "1973."

Program foldout (3 copies, circular white paper, red accents). "The  
Unicorn Cinema." Re: Theatre showings, children's film program, and  
Mithras Bookstore's White Rhinoceros Sale. June 14 – August 29, 1973.

Program foldout (2 copies, off-white paper, green and brown accents).

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"The Unicorn Cinema." September 13 – November 29, "1973."

Program cards (6, with 3 different fairy illustrations on the covers).

"The Unicorn." December 6, "1973" – January 1, "1974."

Program foldout (yellow paper, black & white accents). "The Unicorn Cinema." Re: Theatre showings, Douglas Faulkner photography exhibit, and the Ninth International Tournee of Animation. June 5 – October 1, 1974.

Program foldout (white paper, gray & black accents). "The Unicorn Cinema." Re: Theatre showings, including a showcase of UCLA student films, the Unicorn Festival of Cinema, and the Experimental Theatre Film Series. October 2 – December 10, 1974.

Program foldout (2 copies, white paper, blue, light brown, & bluish gray accents). Re: Theatre showings including a survey of Charlie Chaplin's films, Children's matinee, and the new year's film marathon. Also, the Mithras Bookstore's White Rhinoceros Sale and book recommendation catalog, Near Eastern objects sale, art exhibit, and Green Tiger Press illustration collections. November 27, 1974 – January 1, 1975.

#### **Ephemera:**

**1975 – 1979**

Program foldout (red paper, white accents). "The Unicorn Cinema." Re: Theatre showings, showcase of UCLA and California School of Film and Television student films, as well as art exhibits. February 12 – May 6, "1975."

Program foldout (white paper, blue accents, nautical themed). "The Unicorn." Re: Theatre showings including the Tournee of Animation and art exhibits. May 14 – August 5, 1975.

Program foldout (yellow paper). "The Unicorn." Re: Theatre showings and art exhibit. August 6 – October 3, 1975.

Program foldout (white paper, dark green & gold accents). "Unicorn." Re: Theatre showings, Charlie Chaplin film showcase, Tournee of Animation, Sci-fi marathon, Woman's Center benefit, and Mithras Bookstore used stuffed animal and doll sale. November 26, 1975 – February 3, 1976.

Program foldout (off-white paper, green, purple, & brown accents).

"The Unicorn." Re: Theatre showings including detective film and feminist films showcase, and art exhibits. February 18 – May 9, 1976.

Program foldout (white paper, extensive lime green and gold accents).

"The Unicorn Theatre." Re: Theatre showings including a feminist film series and critic's choice showcase, and art exhibits. May 5 – August 3, 1976.

Program foldout (white paper, dark purple accents). "The Unicorn." Re: Theatre showings including the Tournee of Animation. July 6 – August 10, "1976."

Program booklet (2 copies, white paper, blue cover). "The Unicorn, August through October 1976." Re: Theatre showings including the

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Tournee of Animation, showcases of French films and films on the Beatles. August 10 – November 2, 1976.

Program foldout (3 copies, white paper, red & black accents). "The Unicorn in the Winter of 1976-77." Re: Theatre showings (Tournee of Animation, Film Marathon, and Children's Matinee) art exhibits, and Mithras Bookstore events (Cloth Animal Sale, Autographed Book Sale). December 1, 1976 – February 1, 1977.

Program flyer. "The Unicorn's Sixth Annual Film Marathon." Event planned for December 29, 1976 – January 1, 1977.

Program flyer (pink paper). "The Unicorn Cinema." Re: Theatre showings and art exhibit. February 2 – March 2, "1977."

Program foldout (black & white paper). "The Unicorn Cinema." Re: Theatre showings themed after specific Hollywood stars and art exhibits. March 9 – May 31, "1977."

Program foldout (white paper, gray & black accents). "Unicorn Cinema." Theatre showings (Tournee of Animation, etc.) and art exhibits. June 8 – July 12, "1977."

Program booklet (3 copies, white paper, beige cover). "The Fairy Tale in Film." Re: Theatre showings (fairy tale themed), art exhibits, and benefit showings for the Women's Center and the San Diego Society for Cultural Relations with the Soviet Union. July 13 – August 30, "1977."

Program foldout (off-white paper). "The Unicorn Cinema." Re: Theatre showings (Harold Lloyd film showcase, Children's Matinee, Cetacean Film Festival, Summer Terror, ACLU Film Festival, An Evening of Comic Madness, Lama Kalu Rimpoche benefit, etc.), art exhibits, Bob Chatterton film lectures, 13<sup>th</sup> Anniversary Event, Green Tiger Press' Folk Music For Children concert, and Mithras Bookstore's White Rhinoceros Sale. September 7 – December 14, 1977.

Program foldout (2 copies, light purple paper, medium purple & black accents). "The Unicorn Cinema; Winter-Spring 1978." Re: Theatre showings (Pyramid Films and Luis Bunuel film showcases) and art exhibits. January 31 – March 21, 1978.

Program foldout (white paper, gray pebble-pattern accents). "Spring-Summer 1978." Re: Theatre showings (International Tournee of Animation, Tribute to Laurence Olivier, Awareness Film Festival) and art exhibits. May 3 – August 1, 1978.

Program foldout (2 copies, white paper, orange & purple accents). "The Unicorn Cinema." Re: Theatre showings, art exhibits, and Mithras Bookstore "The Treasures of the Pegasus" children's rummage sale. August 2 – October 3, 1978.

Program foldout (beige paper). "The Unicorn Cinema." Re: Theatre showings (Groucho Marx and Montgomery Cliff features) and art exhibit. October 4 – 17, 1978.

Program foldout (2 copies: white paper, green and purple accents). "The Unicorn." Re: Theatre showings (films about the afterlife,

Christmas Eve program, New Year's Eve Film Marathon, New Sound and Sight Festival, etc.) and art exhibits. December 6, 1978 – February 6, 1979.

Program foldout (white paper, dark red and light pink embroidery accents). "The Unicorn Cinema." Re: Theatre showings (Three Weeks of Overlooked Films, A Week of Films by Les Blank, etc.) and art exhibits. April 4 – June 5, 1979.

Program foldout (white paper, dark teal accents). "The Unicorn Theatre." Re: Theatre showings (The Best Films of 1978, Tournee of Animation, etc.) and art exhibits. June 9 – July 31, 1979.

Program foldout (white paper, dark purple accents). "The Unicorn Cinema, Summer—Fall 1979." Re: Theatre showings (The Dance of Life, Marlon Brando films, etc.). August 12 – October 30, 1979.

Program foldout (yellow paper, orange, green, and red accents). "Films for November & December 1979." Re: Theatre showings ("A Week of Films Starring Alec Guinness," "The Cinema of Joy," New Year's Film Marathon, etc.) and art exhibits. November 14 – December 31, 1979.

### **Ephemera: 1980 – 1982**

Program foldout (2 copies: off-white paper). "The Unicorn Cinema; The 1960s." Re: Program based on the films of the 1960s. January 1 – March 11, "1980."

Program foldout (yellow paper, light orange accents). "The Unicorn Cinema; Unicorn Favorites." March 26 – June 3, "1980."

Program foldout (off-white paper, dark blue accents). "Summer 1980, The Unicorn Cinema." Re: Program based on American cinema. June 18 – September 2, 1980.

Program foldout (bluish gray paper, burgundy accents). "The Growing Edge." Re: Program based on the work of independent filmmakers. October 8 – December 2, "1980."

Program foldout (white paper, dark blue & light green accents: poster on reverse). "Unicorn Cinema." Re: Theatre showings ("A Sixteen Year Retrospective," "The Week Before Christmas," "The American Cartoon," New Year's Eve Film Marathon, etc.), talk on "Jazz, Blues, Swing & Pops in the Flicks," art show, vaudeville performance, and the Mithras Bookstore's Annual White Rhinoceros Sale." December 3, 1980 – January 1, 1981.

Invitation flyer. "We Welcome Your Presence For A Farewell Gathering Of Fellow Unicorns." Re: Closing of the Unicorn Theatre and Mithras Bookstore. Event planned for March 20, 1982.

### **Miscellaneous**

Promotional card. "Avoid the company of those without Unicorn membership by renewing your expiring affiliation. Membership renewal - \$5.00 each." Accompanied by a copperplate engraving of the devil condemning souls in hell.

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Envelope. Features illustration of Santa's reindeer flying past a snowy rooftop. *Green Tiger Press*.

Membership applications (3) and membership cards (3).

Flyer. "Children's Matinee." Event planned for December 26-31.

Flyer. "Mandragora." Re: Summer classes on various topics at the Unicorn Theatre.

Mailer. "You have waited too long for your Unicorn Membership card." Re: Message accompanying the membership card.

Document. "Unicorn Cineaste's Almanac." Re: Birthdays of notable actors and filmmakers.

Envelope (2 copies). "The Unicorn Cinema." Includes blooming flower illustration.

Newsletter. "The Unicorn Theatre, The University of California Extension and the Associated Students of The University of California At San Diego Present The U.C.L.A. Motion Pictures Divisions 'Talking Pictures'." Re: Showcase of UCLA student films. *Unicorn Newsletter*. Event planned for November 9 - 15.

Newsletter. "Another Message About 'Talking Pictures'." *Unicorn Newsletter*. Event planned for November 9 - 15.

Flyer. "The Nocturnal Cinema, 'Hell's Angels' Friday and Saturday December 31 and January 1 At Midnight."

Membership application (2 copies). *Hollywood Musicals Unlimited*.

Newsletter letterhead (blank). *Unicorn Newsletter*.

Program. "The History of Sex in Cinema." *Unicorn Theatre*. June 1 - September 28.

Webpage printout (2 pages). "Unicorn Theatre, La Jolla, CA." Features comments from Unicorn moviegoers. *Cinema Treasures*. Accessed March 12, 2009.

Article excerpt. Features photo of a portion of the Mithras Bookstore's floor.

Webpage printout (20 pages). "About the Author." Re: Autobiographical information about Sandra Darling. Accessed March 12, 2009.

Flyer. "Mystic Arts." Re: Mithras Bookstore's offerings in the occult arts (books, tarot decks, incense, etc.) and in phonograph records.

Catalog (23 cards, double-sided). "A Sheaf Of Recommendations From The Mithras Bookstore." Re: Book recommendations and art exhibits.

Orange folder (former container of above). "A Sheaf Of Recommendations From The Mithras Bookstore."

Catalog. "A Catalog Designed As A Manual For The Curious In Their Travels Through The Collections Of The Mithras Bookstore."

## Not in folders

Book (softcover). *Good Dog, Carl*, by Alexandra Day. *Green Tiger Press*. 1985.

Book (hardcover). *The Blue Faience Hippopotamus*, by Joan Grant, illustrated by Alexandra Day. *Green Tiger Press*. 1984.

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Book (softcover). *The Diverting Tale of the Radish and the Shoe*, by Louise Jalbert. *Green Tiger Press*. 1984.

Book (softcover). *The Redheaded Woman*, by Helen Eustis, illustrated by Reinhard Michl. *Green Tiger Press*. 1983.

Book (softcover, in original packaging). *Caretakers of Wonder*, by Cooper Edens. *Green Tiger Press*. 1980.

Book (softcover). *The Hole In The Ocean: A Daring Journey*, by Jasper Tomkins. *Green Tiger Press*. 1984.

Book (softcover). *If You're Afraid Of The Dark, Remember the Night Rainbow*, by Cooper Edens. *Green Tiger Press*. 1979.

Book (softcover). *A Phenomenal Alphabet Book*, by Cooper Edens, illustrated by Joyce Eide. *Green Tiger Press*. 1983.

Book (softcover). *The Sky Jumps Into Your Shoes At Night*, by Jasper Tomkins. *Green Tiger Press*. 1986.

Book (softcover). *Lovers*, by Richard Kehl. *Green Tiger Press*. 1984.

Book (softcover). *The House at the End of the Lane*, by Elizabeth Lane, illustrated by Sarah Wilson. *Green Tiger Press*. 1982.

Book (softcover, in original packaging). *My Circle of Bears*, by Michele Durkson Clise. *Green Tiger Press*.

Book (softcover). *The Prince of the Rabbits*, by Felix Meroux, illustrated by Cooper Edens. *Green Tiger Press*. 1984.

Book (softcover). *Adventures by Leaf Light*, by Moyra Caldecott, illustrated by Lyn and Bill Teeple. *Green Tiger Press*. 1978.

Book (softcover, 2 copies). *With Secret Friends*, by Cooper Edens. *Green Tiger Press*. 1981.

Book (softcover). *Moonsailors*, by Buckley Smith. *Green Tiger Press*. 1985.

Book (hardcover, in original packaging). *Mischa and His Brothers*, by Hans Baumann, illustrated by Reinhard Michl. *Green Tiger Press*.

Book (softcover, in original packaging). *The Sunny Hours*, by Alice Usher, illustrated by Sophie Kniffke. *Green Tiger Press*.

Book (softcover). *Animal Alphabet*, by Sybil Rebman. *Green Tiger Press*. 1985.

Book (hardcover). *An ABC Of Children's Names*. *Green Tiger Press*. 1980.

Book (2 copies, hardcover and softcover). *The Cabbage Moth and the Shamrock*, by Ethel Marbach, illustrated by Michael R. Hague. *Green Tiger Press*. 1978.

Book (softcover). *The Catalog*, by Jasper Tomkins. *Green Tiger Press*. 1981.

Book (softcover, in original packaging). *The Skin Horse*, by Margery Williams Bianco, illustrated by Pamela Bianco. *Green Tiger Press*.

Books (2 volumes, softcover). *Guess How High I Jumped to Kiss the Laughing Moon's Nose, and other Motion Stories*, by Jeff Jurich. *Green Tiger Press*. 1984.

Book (softcover, in original packaging). *The Rabbit Book*. *Green Tiger*

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## Container List

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*Press.*

Hand painting kit. "The Green Tiger's Hand Painting Kit." Includes tempera paint, brush, sponge, 2 sheets of eye water slide decals, paintbrush, sponge, and 3 example booklets. *Green Tiger Press*. 1984.

# Container List

## RG005 – Subject Files (Large) Collection Box 52.02 – Unicorn Theatre, Mithras Bookstore, & Green Tiger Press

<b>Wrapped in tissue bundle</b>	Mildew and water damage
	Poster. "The Unicorn Children's Series." Depicts a red elephant on orange paper with red & black typography. August 6 – 28.
	Program foldout (white paper, pale orange & dark teal accents). "The Unicorn theatre." September 1 – October 31.
	Flyer. "The Unicorn, A Fine Film Theatre, Presents The Bolshoi Ballet." December 16 – 22.
	Program. "The Unicorn theatre." Re: First Mithras Bookstore's White Rhinoceros Sale. November – December, ca. 1960s.
	Booklet. "Conflict, An Evening Of Student Films." December 1966.
	Program foldout (yellow paper, burgundy accents). "Calendar." December 11 – March 1.
	Envelope with program stuck inside. Features illustration of children playing in snow.
	Program foldout (white paper, orange and dark red accents). "The Unicorn Theatre." Re: Theatre showings and art exhibits. September 30 – December 1, "1967."
	Newsletter (program on reverse). "Artists Sought," "Old Photographs Needed," "Would You Turn The Crank, Clap The Sticks?" "Program Change." Program gives showings from November 16 – 29. <i>Unicorn Newsletter</i> . November 2, 1966.
	Flyer. "A Celebration of Suns and the Moon at the La Jolla Cove."
	Program. "Unicorn Interim Brochure." December 4 – 10.
	Newsletter. "The Thirties: A Cultural Perspective," "White Rhinoceros Sale," "Daylight Sale At Mithras." <i>Unicorn Newsletter</i> .
	Program (neon green paper). "The Unicorn Cinema." Re: Theatre showings (Orson Welles showcase, Grove Press International Film Festival, Children's Film Festival, etc.). October – December 1970.
	Advertisement (neon green paper). "The Unicorn Theatre." Duplicate of advertisement in "Not in folders."
	Envelopes (5 copies, empty). "Unicorn Cinema." Feature a unicorn and moon illustration.
	Program foldout (light blue paper, cyan accents). "The Unicorn Theatre." Re: Theatre showings, Mithras Bookstore sale, concerts, etc. October 1 – November 30, "1969."
	Program foldout (off-white paper, brown accents, mouse-themed). Duplicate of program in Box 01 (RG005.52.01).
	Article. "Bogie In Excelsis," by Peter Bogdanovich. Re: Humphrey Bogart.

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Flyer. "The Unicorn, A Fine Film Theatre." Duplicate of flyer in Box 01 (RG005.52.01).

Flyer. "Yolanta." Re: Matinee.

Program. "March & A Little Bit Of April 1973 at The Unicorn." March 1 - April 19, 1973.

Envelope and program (program stuck to envelope). "Mithras Books, Unicorn Theatre." Former container of Mithras catalog in Box 01 (RG005.52.01).

Program foldout (white paper, gray accents). "Unicorn Theatre, The Janus Collection." October 2 - December 3, 1968.

Mailer. Features illustration of a woman and a ferryman. "We remember you who once were a Unicorn Member..." 1968.

Mailer. Features red engraving of a navy sailor aiming a rail-mounted swivel gun. "You who receive this are camped under a burnt and twisted tree, for your Unicorn Membership is either dead or expiring. Only by renewing it can you take that white horse and move into morning." 1968.

Envelope (former container of the 3 entries above, gold paper, brown accents). "The Unicorn Theatre." 1968.

Program (divided into 10 small cards/flyers). Re: Special showings, events, sales, comics, etc.

Envelope and program (former container of above, yellow paper).

Envelope: "A Summer Survival Kit from the Unicorn." Program: "The Unicorn theatre." June 2 - August 31, in or after 1965.

Catalog. "A Suggestive Guide To The Riches Of The Mithras Bookstore Offered As Counsel In The Selection Of Gifts During This Season Memorializing The Nativity Of The Christ, 1968..."

Program. "Laurel and Hardy On Tuesdays." February 8 - March 1.

Envelope (empty). "The Unicorn."

Article. "Hell's Angels', Mr. Hughes's War" by Ben M. Hall.

Program. "The Unicorn." Reverse features a fairy illustration. Variant of program in Box 01 (RG005.52.01).

Program flyer (same sleeve as above). "Films For A Summer Afternoon." July 19 - 24.

Program foldout (2 copies, white paper, green and indigo accents). "Summer film series for children." June 21 - August 15.

Envelope. Contains a program and original envelope.

Program foldout (white paper, purple accents). "June." May 29 - July 2, 1968.

Envelope (empty). "The Unicorn Theatre Announces Summer 1968."

### **Not in folders**

Poster (rolled). "Summer 1970." Depicts a red and purple dragon (floral pattern on reverse) on a white background. July 4 - September 29, 1970.

Poster (rolled). "Unicorn Theatre." Olive green and orange detailing on

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# Container List

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a light brown background. 1967.

Circular poster. "The Unicorn Theatre In March." Depicts a lime green carrot with purple leaves on a purple background.

Circular poster (4 copies). "February, The Unicorn Theatre." Depicts an orange personified sun on a white background.

Circular poster (2 copies). "The Unicorn Theatre, Films, November Films." Depicts orange, brown, and purple handwritten typography on a white background.

Circular poster (6 copies). "A Festival Of The Films Of Buster Keaton." Depicts a still frame of Keaton next to a cannon from *The General* (1926) with green typography. April 28 – May 17, 1971.

Circular poster (4 copies). "The Unicorn Theatre." Depicts a purple bearded wizard on a beige background. December 3 – 31.

Circular poster (2 copies). "The Unicorn Theatre, Summer." Depicts an orange and brown lion's head on a white background.

Circular poster (double-sided). "Unicorn Theatre, May." Depicts a white sun, bird, and white waves with magenta typography on a cyan background.

Reverse: "June, The Unicorn Theatre." Depicts a lime green horse with cyan mane & tail on a white background. May 1 – July 3, 1970.

Circular poster (double-sided, 2 copies). "The Films Of Orson Welles." Depicts a still from *Chimes At Midnight* (1965) featuring Welles and Jeanne Moreau with orange typography.

Reverse: "The Grove Press International Film Festival." Depicts a black and white cowboy (Antonio Das Mortes) on a white background, with cyan and light blue typography. October 13- December 14, 1970.

Circular poster (double-sided). "An International Dance Film Festival At The Unicorn Theatre." Depicts a pair of white dancers and birds on a black background with pink typography.

Reverse: "April at The Unicorn Theatre." Depicts a green and pink wreath on a white background. April 8 – 30.

Circular poster (2 copies). "Unicorn Theatre." Depicts a brown Noah's Ark on a white background with lime green typography. January 1 – 31.

Triangular poster. "10<sup>th</sup> International Tournee of Animation." Depicts red and orange children's toys on a white background with matching typography. July 30 – August 5.

Poster (2 copies) and sample prints (2). "The Unicorn Theatre, March." Black floral pattern on an orange background with black and burgundy typography. March 5 – April 1.

Program foldout (white paper, dark green & gold accents). "Unicorn." Duplicate of program in Box 01 (RG005.52.01).

Program foldout/book catalog (pale green paper, black and medium green botanical accents). "Unicorn Cinema." December "1979."

Program foldout (salmon-colored paper, dark blue & light pink accents, Victorian architecture-themed). "Unicorn Theatre." Duplicate of

program in Box 01 (RG005.52.01).

Poster (2 copies). "The Unicorn Theatre Presents April." Depicts a black pair of glasses on a pink background with black and green typography.

Advertisement (reprint, neon green paper). "The Unicorn Theatre." Re: Showings from March - June. Originally on *San Diego Union*, March 9, 1969.

Poster. "Unicorn [x5] Theatre." Brown typography on a light brown background.

Poster. "May." Indigo and orange detailing and typography on a light gray background.

Poster. "The Critics' Choices Of The Great Films." Features a still of Buster Keaton sitting in a steam locomotive from *The General* (1926).

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